

Newton Carneiro

Viola / guitar / composer / music producer

Born in São Paulo, he studied music at the School of Communications and Arts at São Paulo University in 1987. He was a private student of Henrique Pinto (guitar), Perez Dworeski (viola), Mario Ficarelli (composition) and Roberto Sion (saxophone and improvisation). Guitarist integrated several groups among them the Anima in the 80s and the Tetralogy in the 90s.

He has been a violist for USP Symphony Orchestra since 1981 and São Paulo State Jazz Symphony Orchestra since 1989. He has performed several times as a soloist and working with artists such as Regina Carter (violin), Tracy Silvermann (violin), Caíto Marcondes (percussion), Luiz Afonso Montanha (clarone), Richard Galliano (accordion) and others.

He has been the owner of a recording studio based in São Paulo since 1988, where he mainly works as a music producer, composer and arranger.

Among his productions is music for the Christmas shows of the children's choir of HSBC (Curitiba) for over 10 consecutive years since 1998.

In 2010 he published his first work on CD titled *Ânima* with Derico Sciotti, James Muller, Sacha Amback, Mario Campos and Edi Cortes (available on iTunes). Among the albums he has produced are: *Raio X Brasil* (Racionais Mcs), *Traficando Informação* (MV Bill), *Flamencando* (Zezo Ribeiro), *Bach Orchestral Suites* (João Carlos Martins).

He has arrangements and compositions commissioned by the Symphonic Jazz Orchestras, Bachiana Chamber Orchestra, USP Symphony, Sinfonica de São José dos Campos.

He has produced music from a variety of documentaries, TV shows and movies. Among them *Perfume of Gardênia*, *A Hora Mágica* and *Onde Andará Dulce Veiga*, all of the filmmaker Guilherme de Almeida Prado, in addition to the original music track for the TV show *Café Filosófico* currently on TV Cultura.